

ANDHRA UNIVERSITY

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All Official letters, packages
etc, should be addressed to
the Registrar by designation
and not by name

No. L I (1)/UG Courses (CBCS)/2021.

Visakhapatnam,
Dt: 09-06-2021.

From: THE REGISTRAR

To

The Principals of the
All Affiliated Colleges (U.G.),
Courses (B.A., B.Com., B.Sc., B.B.A.)

Sir/Madam,

Sub : Revised Choice Based Credit System (CBCS) Syllabus (w.e.f. 2020- 21) U.G. Courses – Requesting – Reg.
Ref : : Lr.No. Nil received from Academic Cell APSCHE, syllabus of English Literature, email dt. 25-05-2021.

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I am by direction to inform that the Principals of the affiliated colleges to strictly adhere to the APSCHE guidelines for the revised Choice Based Credit System of English Literature (CBCS) placed in A.U. website w.e.f the academic year 2020-21.

Thanking you,

Yours faithfully,

(M. HEMA NAIK)
DEPUTY REGISTRAR (ACADEMIC)

Copies to:

1. The Dean of Academic Affairs, A.U., VSP.
2. The Dean, U.G. & P.G, Professional Courses, A.U., Vsp.
3. The Dean, CDC, A.U., Vsp.
4. The Dean, Confidential, A.U., Vsp.
5. The Controller of Examinations, A.U., Vsp.
6. The Secretary to V.C., Rector Table, P.A. to Registrar, A.U., Vsp.
7. The Director, Computer Centre, A.U., Vsp.
8. O.C. & O.O.F.

B.A SPECIAL ENGLISH SYLLABUS (REVISED - CBCS)

I Year, Semester I, Course - I:

An Introduction to the English Literature (600-1500)

Course Outcomes:

After going through the course, the learner would be able to

- Know about the features of Old, Middle English and Renaissance periods
- Review the aspects of different literary genres, forms and terms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature	Old English , Middle English and Renaissance Periods	15 marks
2	Introduction to the Genres , Literary Forms and Terms	Poetry, drama, criticism, Ballad, Epic, romance, lyric, ode, elegy, pastoral elegy, sonnet, mystery / miracle plays, morality play, rhyme, meter, metaphysical conceit	15 marks
3	Poetry	Chaucer: <i>Controlling the Tongue</i> Edmund Spenser: <i>One day I Wrote Her Name</i>	15 marks
4	Drama	Marlowe: Dr. Faustus	15 marks
5	Literary Criticism	Sir Philip Sidney: Apologie for Poetry	15 marks
Internals : 25			Total marks: 100

I Year, Semester II, Course-II:
An Introduction to Elizabethan and Jacobean Literatures (1500-1660)

Course Outcomes:

After going through the course, the learner would be able to

- identify the features of Elizabethan and Jacobean periods
- Review the aspects of romantic comedy, and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism
- Assess literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Genre, Literary Forms	Elizabethan and Jacobean (16 th and 17 th Century) Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, romantic comedy, chronicle play, masque, comedy of humours, farce	15 marks
3	Drama (Romantic Comedy)	William Shakespeare: <i>Twelfth Night</i>	15 marks
2	Poetry	John Donne: <i>For whom the Bell Tolls</i> Ben Jonson: <i>It is not Growing Like a Tree</i>	15 marks
4	Prose	Francis Bacon: <i>Of Superstition, Of Parents and Children</i>	15 marks
5	Literary Criticism	Aristotle's <i>Poetics</i> – Section I	15 marks
Internals : 25			Total marks: 100

II Year, Semester III, Course-III:
An Introduction to Restoration and Augustan Literature (1660 – 1750)

Course Outcomes:

After going through the course, the learner would be able to

- Know about the features of Elizabethan and Jacobean periods
- Recognise the aspects of different literary genres, forms and terms
- Identify the characteristics in literature that reflected the changing trends in society
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Restoration and Augustan Periods (17 th and 18 th Centuries) Satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy, periodical essay,	15 marks
2	Poetry	Jonathan Swift: <i>The Place of the Damned</i> John Bunyan: <i>Upon the Disobedient Child</i>	15 marks
3	Drama	William Congreve: <i>The Way of the World</i>	15 marks
4	Prose	Addison and Steele: <i>A Lady's Diary</i> , <i>Advice in Love</i>	15 marks
5	Literary Criticism	Samuel Johnson: Preface to Shakespeare	15 marks
Internals : 25			Total marks:100

II Year, Semester IV, Course-IV:
An Introduction to Romantic and Victorian (1757-1901)

Course Outcomes:

After going through the course, the learner would be able to

- Relate the features of Romantic and Victorian periods
- Observe the aspects of poetry and the contribution of women as literary artists
- Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism
- Compare and evaluate literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Romantic and Victorian Periods biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist	15 marks
2	Poetry	Wordsworth: Tintern Abbey Christina Rossetti: A Birthday Elizabeth Barret Browning: The Lady's Yes.	15 marks
3	Drama	Oliver Goldsmith: She Stoops to Conquer	15 marks
4	Fiction	Jane Austen: <i>Pride and Prejudice</i>	15 marks
5	Literary Criticism	Matthew Arnold: The Study of Poetry	15 marks
Internals : 25			Total marks: 100

II Year, Semester IV, Course-V
A Study of the English Language

Course Outcomes:

After going through the Course the learner would be able to

- Understand the characteristic features of different ages
- Analyse how language changes
- Interpret the ways that led to the formation of Standard English

Unit	Topic	Marks
1	Indo-European Family of Languages, Grimm's Law , Verner's Law and the First Sound Shift	15 marks
2	Old English, Middle English and Modern English	15 marks
3	Various Influences on the English Language – Latin, French and Scandinavian	15 marks
4	Change of Meaning , Word - Formation and Standard English	15 marks
5	English across the World – British, American, GIE	15 marks
	Internals : 25 (Study Project, Written Test and Assignment)	Total Marks: 100

II Year, Semester IV, Course-VI:
Glimpses of World Literature

Course Outcomes:

After going through the Course the learner would be able to

- Understand the aspects of literature from all over the world
- Analyse what makes the artists respond in different contexts
- Interpret how different forms contribute to reflect life across the world

Unit	Module	Topic	Marks
1	Poetry	1. Anna Akhmatova: <i>How I Taught Myself to live simple</i> 2. A.D. Hope: <i>The Sacred Way</i> 3. Maya Angelou: <i>Caged Bird</i>	15
2	Drama	Vijay Tendulkar: <i>Silence! The Court is in Session</i>	15
3	Fiction	Nadine Gordimer: <i>July's People</i>	15
4	Short Story	Tillie Olsen: <i>I Stand Here Ironing</i> Glenda Adams: <i>Lies</i>	15
5	Literary Criticism	1. A.D. McKenzie: <i>What is Commonwealth Literature?</i> 2. Chinua Achebe: <i>"An Image of Africa: Racism in Conrad's Heart of Darkness."</i>	15
Internals : 25			Total : 100

Overall Structure of the Syllabus/Curriculum

Year	Semester	Paper	Category	Hrs/wk	Credits	Marks	Internal	External
1	I	I	Core	5	4	100	25	75
	II	II	Core	5	4	100	25	75
2	III	III	Core	5	4	100	25	75
	IV	IV	Core	5	4	100	25	75
		V	Core	5	4	100	25	75
		VI	Core	5	4	100	25	75
3	V	V	Skill Enhancement Course	5	4	100	25	75
		VI	Skill Enhancement Course	5	4	100	25	75
	VI	Internship						

Note: Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by M.H Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)
6. A.C. Baugh: *A Study of the English Language*
7. Bill Ashcroft, Graham Griffiths, Helen Tiffin: *The Empire Writes Back*

Subject Experts

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